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## Gil Joseph Wolman & May 68 at Seroussi Natalie, France

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"Chaos," (séparations), 1977, Gil Joseph Wolman. Paper collage, 10 x 15,7 cm  
(Courtesy of Seroussi Natalie, Paris)

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Gil Joseph Wolman

The rich oeuvre of a multifaceted artist is being drawn from to create the first thematic exhibition surrounding [Gil Joseph Wolman](#). The theme? May 1968. The Seroussi Natalie Gallery presents the Parisian artist's work in "Reve General," the title of which is taken from Wolman's eponymous artist's book. The exhibition runs in Paris until June 13, 2018.

Wolman (1929-1955, Paris) was one of the major Avant-Garde figures who grew up and developed his artistic style in the French capital after the Second World War.

May 1968, is considered as a cultural, social and moral turning point in France's history. The volatile period of civil unrest in France was characterized by protests, massive general strikes, and the occupation of universities and factories across the country. Political leaders feared civil war, causing President Charles de Gaulle to flee France in secret. At the height of the unrest, the French economy came to a complete halt. The protests also gave rise to an artistic movement, defined by songs, imaginative graffiti, posters and slogans.

"Reve General" primarily focuses Wolman's prolific representation of May 68 in the first thematic exhibition of his work. The exhibition also highlights the diversity of techniques that the artist employed throughout his life, in a career spanning more than four decades.

"While the Nouveaux Realistes recycle reality poetically, Wolman, through his practice of 'scotch art,' has since 1963 created a synthesis between the written and the visual capable of giving politics a formal equivalent. The torn portraits of representatives of the State, those of De Gaulle, Mitterrand or Mao, highlight the gap caused by May 68, especially when placed opposite photographs of compact crowds taken by Wolman. Similarly, the visual distortions of the word 'Vietnam,' ripped from various newspapers of that time, reflect an attack on Napalm on the canvas. Without delivering an explicit political speech, Wolman was able to capture the revolutionary energy of May 68, both in its social dimension, that of the 'general strike,' and in its cultural dimension, that of a youth who 'dreams' of bringing imagination to power," the gallery says.

*The exhibition will be on view through June 13, 2018 at Seroussi Natalie, 34 rue de Seine, 75006 Paris, France.*

*For details, visit*

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