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FIAC 2017 :
Forms and Colors, Dialogue
with Alexander Calder

Jean Arp
John Baldessari
Hans Bellmer
Pol Bury
Alexander Calder
Lygia Clark
Salvador Dalí
Yves Klein
Kiki Kogelnik
Tetsumi Kudo
Roberto Matta
Fausto Melotti
Carol Rama
Manuel Rivera
Vassiliakis Takis
Jean Tinguely
Wols

Grand Palais, Paris, France

October 19 - 22, 2017

Please join Natalie Seroussi at FIAC, booth C29. We are exhibiting a selection of artists which are at the core of the gallery's identity: Alexander Calder, Lygia Clark, Yves Klein, John Baldessari, Roberto Matta, Jean Tinguely, Fausto Melotti.

A special mention is dedicated to Kiki Kogelnik, a pop artist which can be discovered at 34 rue de Seine in the event of a solo exhibition.



Jean ARP

Fleur de rêve au musée, 1954

plaster

46 x 15,5 x 10 cm

Certificate from M. Hervé Cappelli, on October 8, 2004

Exhibitions

Paris, Galerie Natalie Seroussi, «La couleur seule dans tous ses états», 18 September - 30 October 2014

Literature

Arie Hartog & Kai Fischer, «Hans Arp, Sculptures», Hatje Cantz, 2012, cat. no 134, p. 116 and 291, illus. in marble



John BALDESSARI

Figure with burden, Figure at rest, 1990

vinyl painting on photograph

Two panels of 122,5 x 132,7 cm and of 122,5 x 173,3 cm

Provenance

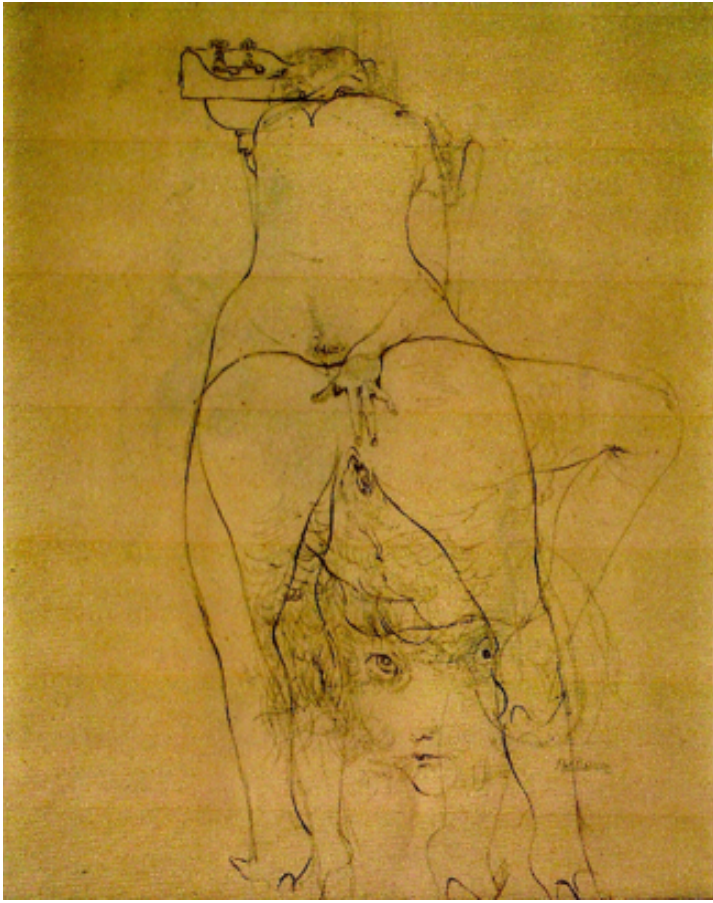
Sonnabend Gallery, New York

Mai 36 Galerie, Zurich

Private collection, since 1991

Exhibitions

Lucerne, Mai 36 Galerie, «John Baldessari», May - June 1991



Hans BELLMER

Sans titre (double face), 1946

drawing for the 1st engraving of *Histoire de l'oeil* by Georges Bataille

India ink and pencil drawing on paper

27,3 x 19,7 cm

Frame dimension : 42 x 37,5 x 2,5 cm

Signed at the bottom right 'Bellmer', dated 'Mai 1946' on the back

Provenance

Collection Yves de Fontbrune, Paris

Sidney Janis, New York

Virginia Lust, New York

Marcel Fleiss, Paris

Exhibitions

Centre Pompidou «Hans Bellmer», 1 March - 15 May 2006, illustrated in the exhibition catalogue, ill. p. 124

Museum of Contemporary Art, Chicago, 1975, exhibition catalogue no. 33



Hans BELLMER

Sans titre, étude pour 'La bicyclette' d'Histoire de l'Oeil, c. 1946

pencil on paper

20,5 x 14,5 cm

Signed at the bottom right 'Bellmer'

Provenance

Galerie André-François Petit, Paris

Exhibitions

Paris, Centre national d'Art contemporain, «Bellmer», 30 November 1971 - 17 January 1972, no. 66

Paris, Centre Pompidou, «Hans Bellmer», 1 March - 15 May 2006

Munich, Statliche Graphische Sammlung München, «Hans Bellmer», 21 June - 20 August 2006

London, Whitechapel Art Gallery, 18 September - 19 November 2006, illus. p. 165, no. 128

Namur, Maison de la culture, «Poupées et tabous, 19 March - 26 June 2016

Literature

Philippe Dourte, «Bellmer, Le principe de perversion», ed. Pierre Faur, p. 180, for a drawing of the same series, 4th illustration of «Histoire de l'Oeil»



Pol BURY

2813 Points Blancs, 1963

nylon wires, wood and engine

99,5 x 99,5 x 17,8 cm

Signed and dated on the back

Provenance

Gallery 44, Düsseldorf

Private collection



Alexander CALDER

Curly Star and Moon, 1974

gouache and ink on paper

74.5 x 109.5 cm

Signed at the bottom right 'Calder 74'

Provenance

Perls Galleries, New York

The Arthur and Anita Kahn Collection: A New York Story

Exhibitions

Chicago, Museum of Contemporary Art, Alexander Calder: A Retrospective Exhibition, Work from 1925-1974, October-December 1974, p. 24 (illustrated)



Lygia CLARK

Bicho 'Em Si', 1962

aluminum sculpture

20 x 22 x 15 cm

Provenance

Collection Alvaro Edwards Clark

Collection Sandra Regina Pinto Brito

Collection Alessandra Brito Clark

Exhibition

Paris, Galerie Natalie Seroussi, «The sounds inside my mind», 2 October - 20 November 2010

Travelling exhibition in Barcelona : Antoni Tàpies Foundation, 21 October - 21 December 1997

Marseille, Mac, 16 October - 12 April 1998; Porto, Fundação de Serralves, 30 April - 28 June

1998; Bruxelles, Palais des Beaux-Arts, 24 July - 27 September 1998

Literature

Manuel Borja-Villel & Alii, «Lygia Clark», catalogue of the travelling exhibition, ed. RMN, 1998, illus. p. 134



Salvador DALI

L'Enfant sauterelle, 1933

ink drawing on paper and black pencil

37,5 x 34 cm

Exhibitions

Centre Pompidou, Paris, «Dali», 21 November 2012 - 25 March 2013, illus. in colors p. 168

The Philadelphia Museum of Art, Philadelphie, 16 February - 15 May 2005

Palazzo Grassi, Venise «Dali» 12 September 2004 - 16 January 2005, illus. in the exhibition catalogue, ed. Bompiani, p. 206, no. 125

Kunstsammlung Nordrhein Westfalen de Dusseldorf, « Surrealismus 1919 - 1944 », 20 July - 30 November 2002; Centre Pompidou, «La révolution surréaliste», 05 March - 24 June 2002

Musée Céret, «Dalí : Eurêka !», 24 June - 1 October 2017

Literature

Robert Descharnes Dali, l'oeuvre et l'homme, Edita, La Bibliothèque des Arts, 1984, engraving reproduced p.32 : «La sauterelle a été une des phobies de Dali durant son enfance. Elle est présente dans la série des appareils etc....»



Yves KLEIN

Sculpture éponge bleue sans titre (SE 229), 1959

pure pigment and synthetic resin, natural sponge, metal wire

24 x 15 x 11,5 cm

The authenticity of this work has been confirmed by the Yves Klein Archives, Paris and listed under no. SE 229

Provenance

Collection Aline Dallier, Paris

Galerie La Pochade, Paris

Galerie Daniel Templon, Paris

Collection Stéphane Collaro

Exhibitions

Tate Liverpool, «Yves Klein», 20 October 2016 - 12 March 2017

Paris, Galerie Natalie Seroussi, «La couleur seule dans tous ses états», 18 September - 30 October 2014

Paris, Cité de l'Architecture et du Patrimoine CAPA, «Claude Parent», 19 January - 2 May 2010

Paris, Centre Pompidou, «Yves Klein, Corps, couleur et immatériel», 4 October 2006 - 5 February 2007, illus. in colors p. 73

Paris, Galerie Natalie Seroussi, «60's», October - November 2005, repr.

Humblebaek, Denmark, The Louisiana Museum of Modern Art, «The Flower as Image. From Monet to Jeff Koons», 10 September 2004 - 16 January 2005, illus. p. 2, no. 43

Paris, Galerie Vintage, «Les nouveaux réalistes», 29 January - 02 March 2004

Paris, Galerie Iris Clert, «Bas-reliefs dans une forêt d'éponges», 1959, repr.



Yves KLEIN

Monochrome bleu IKB, 1959

Oil on canvas

33 x 30,5 cm

Signed, dated and dedicated « A Guy Habas-
que avec l'amitié de Yves Klein, juillet 59 »



Yves KLEIN

F 118, 1961

burned cardboard on a wood panel

40 x 56 cm

Frame dimension : 77,5 x 61 x 6 cm under plexiglass

Signed and dated on the back of the wood

Certificate from Claude Parent

Provenance

Gift of the artist to Claude Parent

Galleria Apollinaire, Milan

Galerie Beaubourg, Paris

Exhibition

Yves Klein, Tate Liverpool, 21 October 2016 - 5 March 2017

Literature

P. A. Serra, «101 Pintors (Memòries d'una col·lecció)», Palma de Mallorca, 1995, illus. p. 125.

«Es Baluard - Any Zero», Museu d'art modern i contemporani de Palma, illus. p. 83. The

painting remained in the museum's collection from 1994 to 2014

Tate Liverpool, «Yves Klein», 20 October 2016 - 12 March 2017



Kiki KOGELNIK

George, 1966

fiberglass, chrome steel and mixed media

162,9 x 97,5 x 114 cm

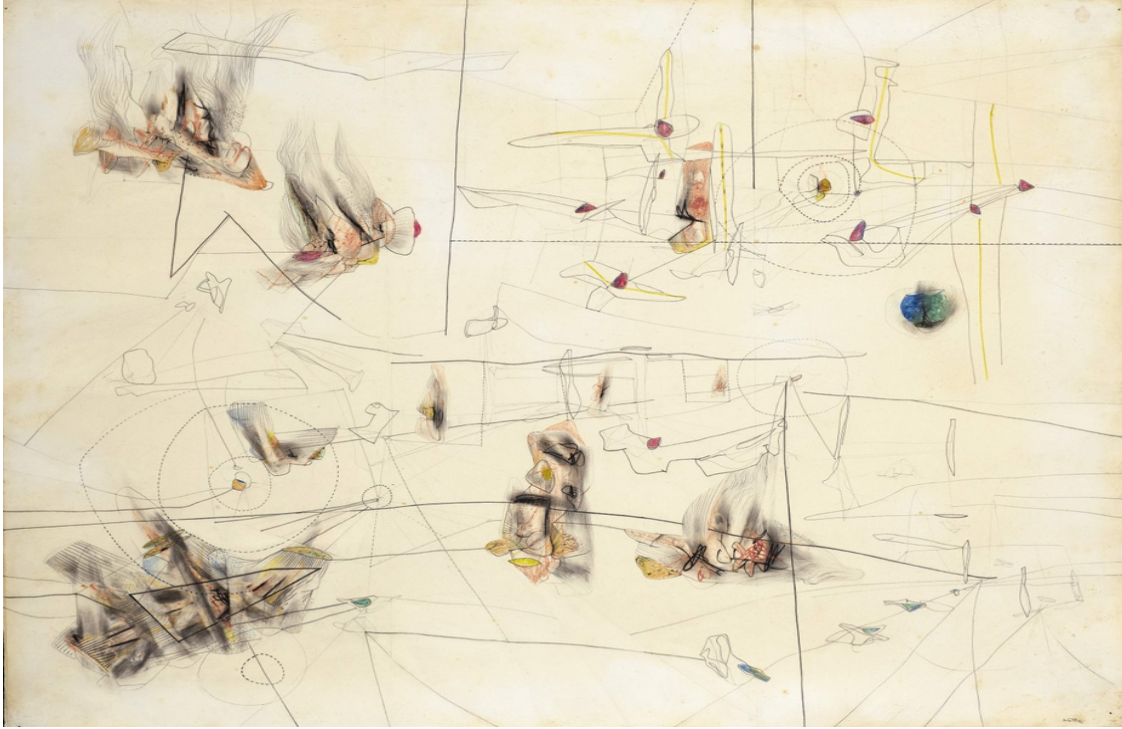


Tetsumi KUDO

Meditation in the Endlesstape of Future <-> Past, 1979

installation

33 x 19 x 27 cm



Roberto Matta

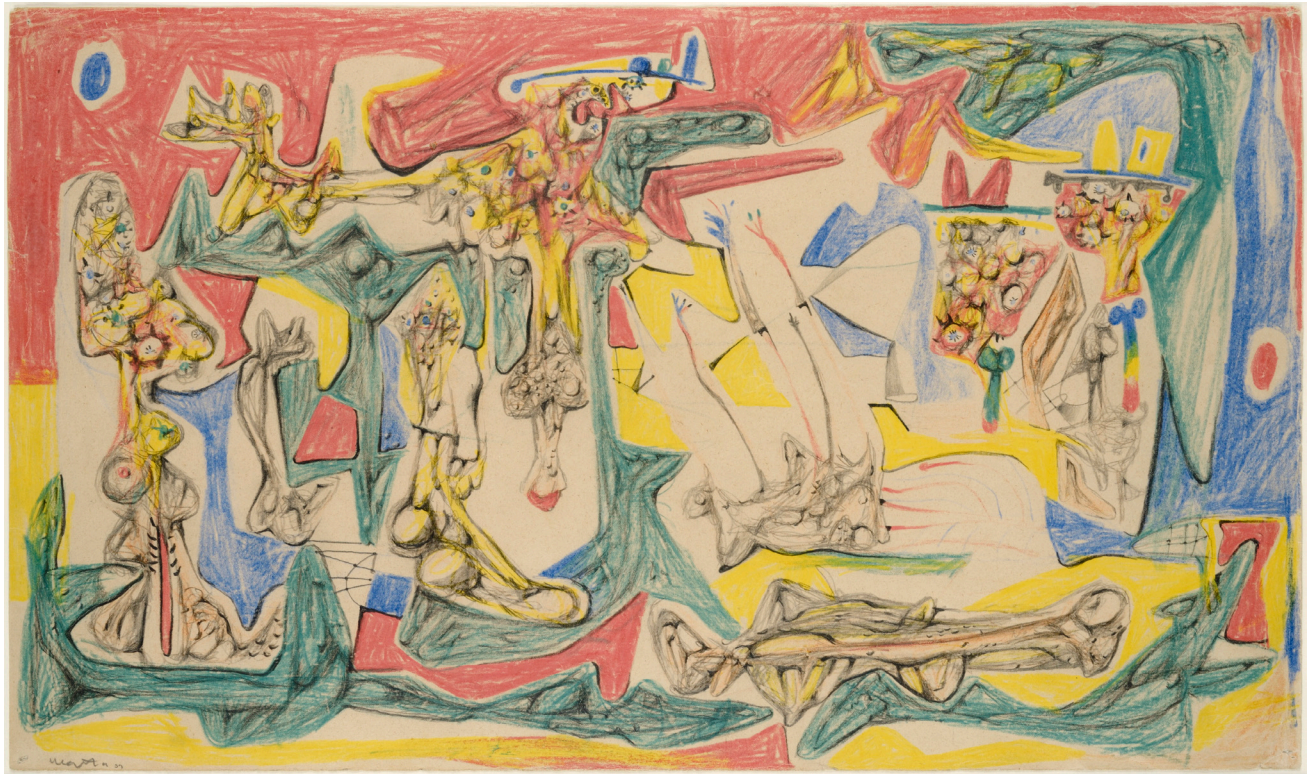
Sans titre, 1942

graphite and colored pencil on paper

58,4 x 73,7 cm

Provenance

Collection of Patricia Phelps de Cisneros



Roberto MATTA

Nuit frontière, 1939

colored pencil and pastel on paper

34 x 50 cm

Frame dimension : 60 x 75 x 2,5 cm

Signed bottom left 'Matta' and dated '1939'

Provenance

Galerie de France, Paris



Roberto MATTA

Sans titre

ink and pencil on paper

37 x 29 cm



Fausto MELOTTI

In Palude (In the Swamp), 1984

brass, painted wood, painted fabric

41 x 42 x 26 cm

Provenance

Estate of Fausto Melotti

Hauser & Wirth

Exhibitions

Gallerie dell'Accademia, 'Melotti', Venice, Italy, June - September 1985

Lawrence Rubin . Greenberg Van Doren . Fine Art, 'Melotti', New York NY, 7 October - 6 November, 1999

IVAM (Instituto Valenciano de Arte Moderno), Centre Julio González, 'La mar de arte. Art galore', 15 November 2005 - 8 January 2006

Kunstmuseum Winterthur, 'Fausto Melotti. Akrobat der Moderne', Winterthur/CH, 8 April - 17 July, 2011

Hauser & Wirth, 'Fausto Melotti. Eden', Zurich/CH, 1 April - 20 May, 2017

Literature

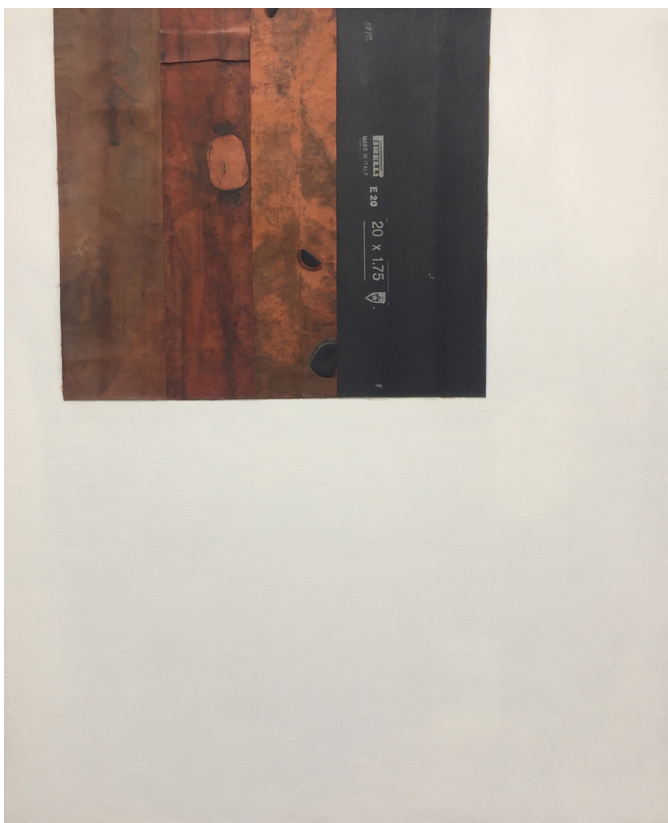
Carlo Pirovano (ed.), 'Melotti', Milan/IT: Electa, 1985, no. 35, p. 56, ill. (exh. cat.)

Germano Celant (ed.), 'Melotti. Catalogo generale. Tomo secondo. Sculture 1973-1986 e Bassorilievi', Milan/IT: Electa, 1994, no. 1984 18, p. 583, ill in colour (cat. rais.)

Fausto Melotti, Lawrence Rubin, 'Fausto Melotti. 1906-1986', New York NY: Lawrence Rubin Greenberg Van Doren Fine Art, 1999, no. 14, ill. (exh. cat.)

Valencia : IVAM - Institut Valencià D' Art Modern (ed.), 'La mar de arte. Art galore', Valencia/ES, 2005, no. 14, p. 288, ill. (exh. cat.)

Stefanie Müller, Dieter Schwarz (eds.), 'Fausto Melotti. Akrobat der Moderne', Dusseldorf/DE: Richter Verlag, 2010, no. 67, pp. 115, 210, ill.

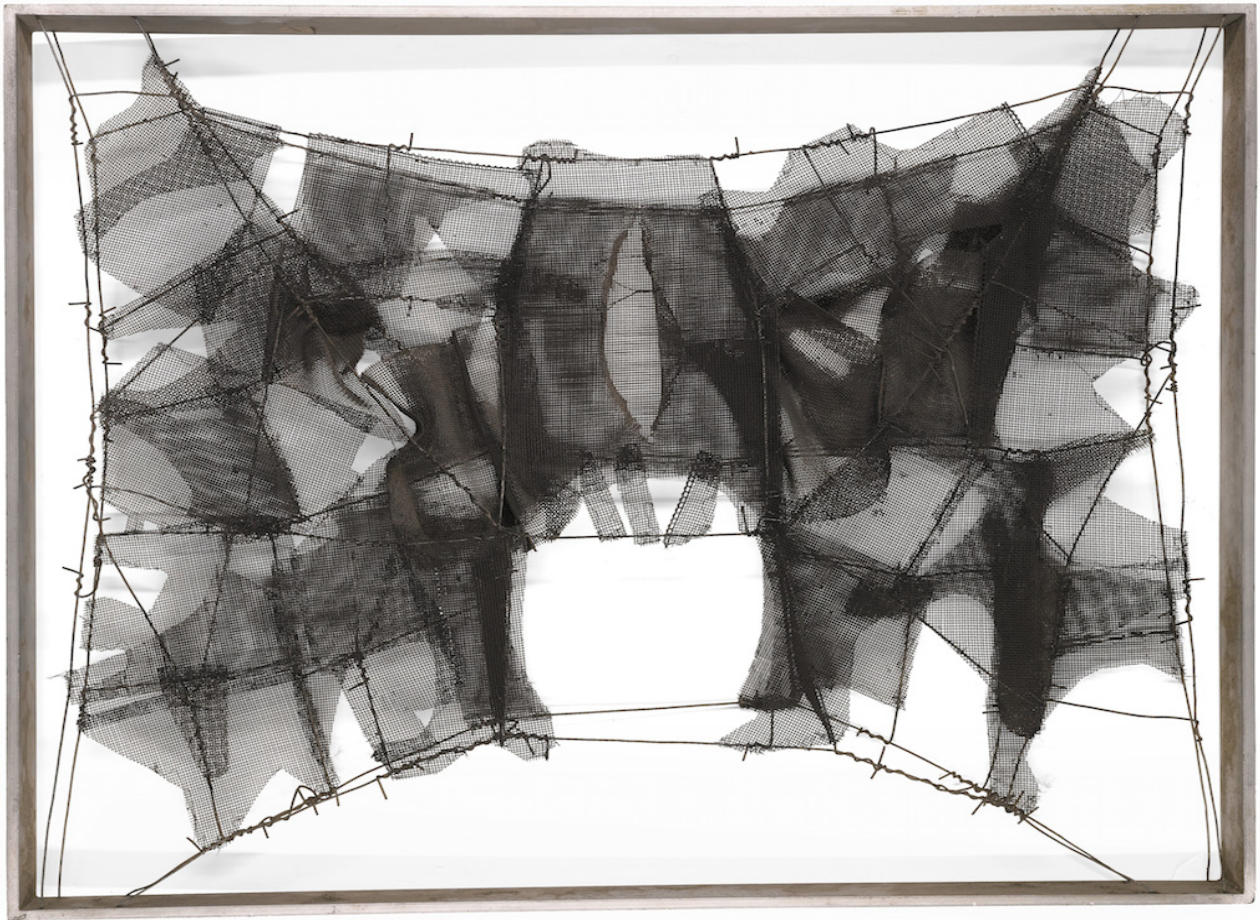


Carol RAMA

Smentire il bianco, 1977

gum and oil on wood

80 x 60 cm



Manuel RIVERA

Metamorfosis (Totem II), 1961

mesh and wire on aluminium stretcher

60 x 73 cm

Signed and dated

Alfonso de la Torre has confirmed the authenticity of the work

Provenance

Galería Biosca, Madrid

Marlborough Gallery, London (purchased in 1961)

Private collection, Europe

Exhibitions

London, Marlborough Fine Art Limited

The New London Gallery, Contemporary Spanish Painting and Sculpture, 1962, p. 14, no. 28, illus.

Literature

Exhibition catalogue, Madrid, Salas del Palacio de Bibliotecas y Museos, Manuel Rivera: Exposición retrospectiva e Catálogo razonado. Obras de 1961-1965, Madrid 1981, p. 71, cited in Marisa Rivera, Aproximación a un Catálogo Razonado: 1943-1994, Madrid 1997, p. 183, cited in Alfonso de la Torre, Catálogo Razonado Pinturas: Manuel Rivera, Madrid 2009, p. 194, no. 283, P-61-34, illus.



Vassilakis TAKIS

Télésculpture, 1959

painted metal, wood, nails, wire and magnets

Signed twice «Takis Takis 89» on the back and dated



Jean TINGUELY

Sprit - Bleu, ocre et vert, 1955

relief polychrome

7 painted metal painted elements on wood panel, motor, rubber belts

58 x 70 (wooden support)

Frame dimension : 63 x 75 cm (elements extended)

Signed and dated in black oil paint 'TINGUELY / 55' on the back of panel, titled « sprit » at top right

Provenance

Private Collection, Switzerland

Exhibitions

Amsterdam, Stedelijk Museum, 28 September 2016 - 5 March 2017

Dusseldorf, Museum Kunspalast, 23 April - 14 August 2016

Stockholm, Galerie Samlaren, «Jean Tinguely, 'Méta-mécaniques'», 1955

Literature

Christina Bischofberger, «Jean Tinguely, Catalogue raisonné Sculptures and Reliefs 1954 - 1968», no. 61, illus.



WOLS

Sans titre (le port), c. 1940-1941

Watercolor on paper

22,5 x 31,3 cm

Signed bottom right 'Wols'

Certificate from Dr. Ewald Rathke, on 7 May 1995

Provenance

Collection of Jean Marcenac

Collection of Mathieu Marcenac

Exhibitions

Paris, Galerie Natalie Seroussi, «Wols», June 2002

Aix-en-Provence, Galerie d'art Espace 13, «Des Peintres au camp des Milles», 2004, illus. p. 71.

Paris, Halle Saint-Pierre, «Varian Fry», 17 September 2007 - 09 March 2008

Paris, Galerie Chantal Crousel, «Dark waters», 12 June - 26 July 2014, illus. in color, without number



WOLS

Dans le sable (enlisé, une seule main surgit), 1932

watercolor and India ink on paper

23 x 17,5 cm

Frame dimension : 46 x 36 x 2 cm under glass

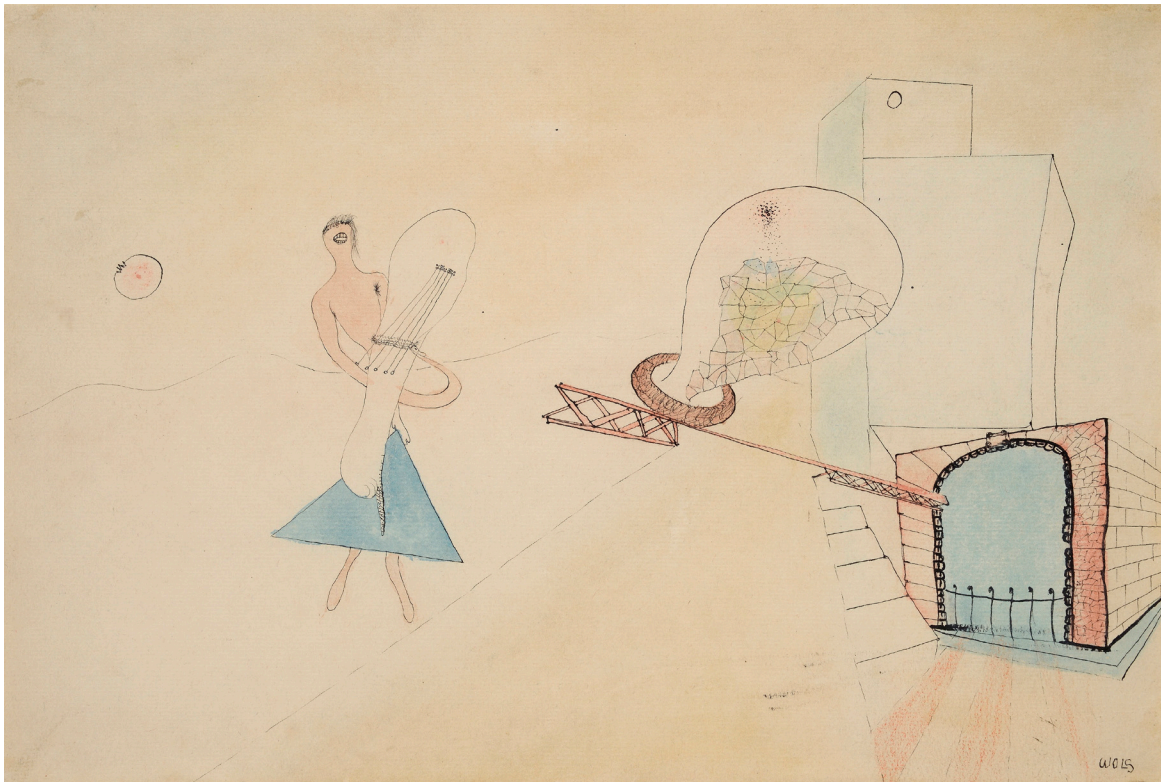
Provenance

Collection of Marc Johannès

Exhibitions

Galerie Beaubourg, «WOLS», 1974. Catalogue, not reproduced

Kunsthalle Bremen, «WOLS Retrospective», 13 April - 11 August 2013, illus. p.88, board



WOLS

Caliopé, 1940

watercolor and India ink on paper

23.6 x 31.1 cm

Frame dimension : 42 x 48 x 2 cm under glass

Signed bottom right

Certificate from Dr. Ewald Rathke

Provenance

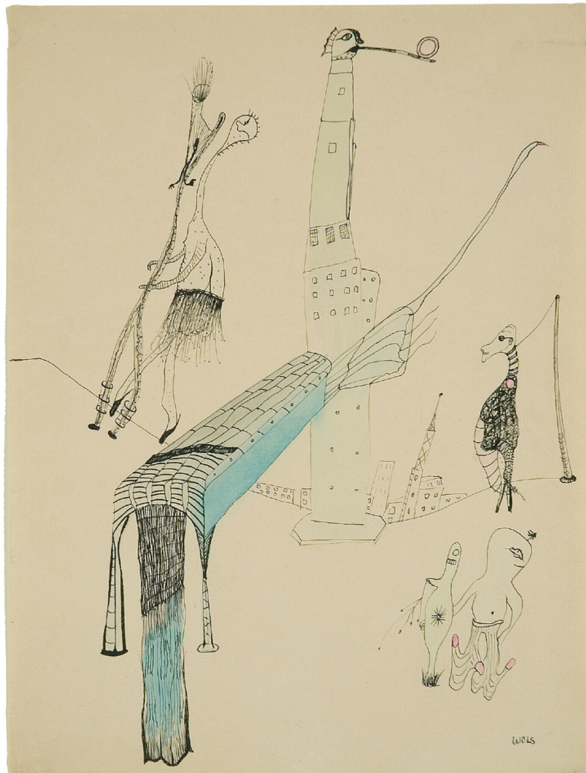
Collection of Marc Johannès

Exhibitions

Galerie Beaubourg, «WOLS», 1974. Catalogue, not reproduced

Galerie Natalie Seroussi, «WOLS», June 2002, edited on picture postcard

«Wols: The Retrospective», Kunsthalle Bremen, 13 April - 11 August 2013



WOLS

Les couples heureux, vers 1940

watercolor and India ink on paper

31,5 x 23,6 cm

Frame dimension : 46 x 37,5 x 1,5 cm (under glass)

Signed bottom right 'WOLS'

Certificate from prof. E. Rathke

Provenance

Collection Marc Johannès

Exhibitions

Galerie Beaubourg, «WOLS», 1974. Catalogue, not reproduced

Galerie Natalie Seroussi, «WOLS», June 2002, edited on picture postcard

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