



Camera Obscura

Maya Zack – 19/05/11 - 09/07/2011

Gallery Natalie Seroussi presents for the first time in France the pieces of Maya Zack, considered as a major figure in the very active Israeli video art scene. Her videos *are characterized by* a cinematic language, between artistic videos and cinema. Maya Zack, the most cinematically enthusiastic video director, has won with her short film *Mother Economy* (2007) many prizes in international festivals.

Through her movies, Maya Zack transposes in everyday life the obsessive human attempt to control and classify everyday life. In order to achieve this goal, she uses feminine characters who measure with scientific validity any gestures and objects in their environment. Furthermore, the artist also draws and sculpts, two artistic techniques which played an important role in the creation of her movies. Thus, the exhibition will display two of her movies: *Mother Economy* (2007) and *Black and White Rule* (2011) as well as photographs and drawings.

Curator : Marie Shek



Mother Economy (2007)



Black and White Rule (2010)