

GORDON MATTA-CLARK

INTERVENTIONS

PRESS RELEASE



NATALIE SEROUSSI GALLERY

GORDON MATTA-CLARK PHOTOGRAPHS - SET DESIGN OF DIDIER FAUSTINO

OCTOBER 19 - DECEMBER 19, 2012



Office Baroque
1975-1977
Photograph
40 x 29^{3/4} inch.

From October 19th through December 19th, Natalie Seroussi presents an exceptional collection of photographs from the 1970s by the American artist Gordon Matta-Clark (1943-1978).

GORDON MATTA-CLARK

The son of Surrealist artist Roberto Matta, Gordon Matta-Clark graduated from Cornell University in 1968 with a degree in architecture. This American artist is well known for his site-specific artworks of the 1970s. He is also famous for his "building cuts", a series of works he created within the confines of abandoned buildings through the systematic removal of various sections of floors, ceilings and walls. Gordon Matta-Clark captured each of his interventions by photographing them. Most of these buildings have since been destroyed.

PHOTOGRAPHS at Natalie Seroussi Gallery

Matta-Clark carved away at buildings with a chain saw, aptly naming the resultant transformations, "Anarchitectures". The artist documented the changes thus wrought on buildings through films and photographs which were subsequently exhibited in galleries and were often featured alongside fragments of the buildings themselves. The awesome, colorful complexity of the photographs exhibited at the Natalie Seroussi Gallery, pursues and radicalizes spatial and aesthetic experimentation.

SET DESIGN BY DIDIER FAUSTINO

Natalie Seroussi has invited the artist and architect Didier Faustino to set the Gordon Matta-Clark exhibition at her gallery. In a dialogue based on one of the defining characteristics of these two artists, namely, the continued experimentation with space, Didier Faustino presents us with one of his artworks via the very "deconstruction" of space. The Natalie Seroussi Gallery will therefore transform itself into a kind of "anarchitecture" before undertaking a complete renovation scheduled for the winter of 2012 to be led by Didier Faustino himself.

The gallery opened in 1983 and seeks to create dialogues between modern and contemporary art.

Galerie Natalie Seroussi
34 rue de Seine
75006 Paris
www.natalieseroussi.com

Monday: 11h-13h and 14h-19h
Tuesday to Saturday: 10h-13h and 14h-19h
Closed Sunday and public holidays